

SYMPHONY NO.3  
IN E-FLAT MAJOR  
"EROICA"

Violine I

Ludwig van Beethoven  
Op.55

Allegro con brio (♩. = 60)

The image shows the first page of the Violin I part of Beethoven's Symphony No. 3, Op. 55, "Eroica". The music is in E-flat major and 4/4 time, marked "Allegro con brio" with a tempo of quarter note = 60. The score consists of ten staves of music. The first staff (measures 1-10) begins with a forte (f) dynamic and includes a part for the Violoncello (Vc.). The second staff (measures 11-21) starts with a piano (p) dynamic and includes parts for the Clarinet (Klar.) and Flute (Fl.). The third staff (measures 22-33) continues with a crescendo leading to fortissimo (fp) and sf dynamics. The fourth staff (measures 34-43) includes the text "cre - - scen - - do" and sf dynamics. The fifth staff (measures 44-54) includes parts for the Oboe (Ob.), Clarinet (Kl.), and Flute (Fl.) with a piano (p) dynamic. The sixth staff (measures 55-64) starts with a fortissimo (ff) dynamic and includes a piano (p) dynamic. The seventh staff (measures 65-69) starts with a forte (f) dynamic and includes a section marked "B". The eighth staff (measures 70-76) continues with a forte (f) dynamic. The ninth staff (measures 77-78) continues with a forte (f) dynamic. The tenth staff (measures 79-88) starts with a fortissimo (ff) dynamic and includes a section marked "C" and a part for the Clarinet (Kl.).

Violine I

571 *pp*

577

584 *cresc.*

593 *p* T

603 *decresc.* *pp*

611 *cresc.*

623 *cresc.* *decresc.* *p*

631 *cresc.* *p* U

637 *sf* *sf* V

643 *cresc.*

655 *f*

667 *sf sf sf ff* W