

Excerpt 1 - Movement I: Beginning to 9 measures before [A]  
Cello

*Allegro con brio.*

mf p pp

mf pp pp

ppp pp pp

5 1 A

# Beethoven — Symphony No. 3

14

## FINALE

Violoncello u. Kontrabaß

Allegro molto (♩ = 76)

*ff* *ff* *ff* *pizz.* *p* *pizz.* *p* *arco* *ff* *1* *p* *pizz.* *p* *Vc. arco* *p dolce* *2* *1.* *2.* *cresc.* *p* *p* *58* *3* *3* *3* *p* *cresc.* *p* *70* *cresc.* *p* *cresc.* *p* *Bässe pizz.* *p* *cresc.* *decresc.* *p* *arco* *f* *85* *f* *1* *95* *1* *pizz.* *f* *arco* *f*